

Diana Cooper  
Short Biography

Diana Cooper lives and works in New York City. She is represented by Postmasters Gallery. Ms. Cooper has exhibited extensively both in the United States and abroad. In 2007 she had a 10-year survey exhibition at the Museum of Contemporary Art in Cleveland. The museum devoted the entire museum to her work and published a catalogue to accompany the exhibition

Ms. Cooper has also had solo shows at the Drawing Room and Hales Gallery in London; Chapter in Cardiff; Staubkohler Galerie in Zürich; Carl Berg Gallery in Los Angeles; and Numark Gallery in Washington D.C. She has participated in numerous group shows including the Whitney Museum of American Art at Altria; the Brooklyn Museum; the Contemporary Art Center, Cincinnati; the Kunstmuseum, St. Gallen; the 2003 Sharjah Biennial; the Tang Museum in Saratoga Springs; and P.S. 1 Contemporary Art Center. Articles and reviews of her work have appeared in The New York Times, The New Yorker, Art in America, Art Forum, The Architecture Newspaper, Beautiful/Decay, Art Review, Art Papers, Time Out among others.

Ms. Cooper is the recipient of a Pollock-Krasner Grant (2008), the Rome Prize (2003-04), a Guggenheim Foundation Fellowship (2000) and a New York Foundation for the Arts Fellowship (2000). In 2008, she was awarded a Public Art Commission from the New York City Department of Cultural Affairs Percent for Art Program and Polshek Partnership Architects. In 2009 Americans for the Arts honored her project as one of the top 40 public art projects of that year.

Ms. Cooper received a B.A. from Harvard College and an M.F.A. from Hunter College. She also attended the New York Studio School. She has taught at Columbia University, Cornell University, School of Visual Arts, Virginia Commonwealth University, Princeton University, and New York University. This spring she is a visiting artist at Cranbrook, the Rhode Island School of Design and Cooper Union. This summer she will teach a workshop at Anderson Ranch in Snowmass Colorado.